

# ERIK SATIE

(1866–1925)

On Saturday 6 October 2018 at the Philharmonie de Paris, Nicolas Horvath sat down to perform Erik Satie's complete works for piano without a break. The event was captured in this fascinating film by acclaimed director Thierry Villeneuve and features selections from Horvath's marathon eight-hour performance, filmed in black and white. This immersive visual experience sees Satie's mysterious and timeless music brought to life in a dreamlike conflation of past and present in front of a captivated audience.

## NUIT ERIK SATIE

NICOLAS HORVATH, piano

LIVE AT THE PHILHARMONIE DE PARIS

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|--------------|---|--------------|--|
| <b>1</b>     | Opening   | <b>19</b>    | GNOSSIANNE NO. 4                           |
| <b>2</b>     | GNOSSIANNE NO. 1  | <b>20</b>    | OGIVE IV                                   |
| <b>3–6</b>   | SEPT TOUTES PETITES DANSES POUR 'LE PIÈGE DE MÉDUSE' NOS. 1, 2, 4 & 7 | <b>21</b>    | GYMNOPÉDIE NO. 3                           |
| <b>7</b>     | PIÈCES FROIDES – DANSES DE TRAVERS: NO. 1. EN Y REGARDANT À DEUX FOIS | <b>22</b>    | CHANSON HONGROISE                          |
| <b>8</b>     | FANTAISIE-VALSE   | <b>23–25</b> | ENFANTILLAGES PITTORESQUES (ENFANTINES II) |
| <b>9–10</b>  | DESCRIPTIONS AUTOMATIQUES NOS. 2 & 3                                  | <b>26–28</b> | SONATINE BUREAUCRATIQUE                    |
| <b>11</b>    | GNOSSIANNE NO. 2  | <b>29</b>    | GNOSSIANNE NO. 5                           |
| <b>12</b>    | LE FILS DES ÉTOILES: AUTRE MUSIQUE POUR LE PREMIER ACTE               | <b>30</b>    | LEÏT-MOTIV DU 'PANTHÉE'                    |
| <b>13–15</b> | SPORTS ET DIVERTISSEMENTS NOS. 1, 2 & 5                               | <b>31</b>    | DEUXIÈME QUATUOR                           |
| <b>16</b>    | PREMIER MENUET  | <b>32</b>    | AVANT-DERNIÈRE PENSÉE: NO. 2. AUBADE       |
| <b>17</b>    | PIÈCES FROIDES – DANSES DE TRAVERS: NO. 2. PASSER                     | <b>33</b>    | GNOSSIANNE NO. 3                           |
| <b>18</b>    | HARMONIES DÉLECTABLES*  | <b>34</b>    | GYMNOPÉDIE NO. 1                           |
|              |   | <b>35</b>    | Applause and End Credits                   |

\* WORLD PREMIÈRE RECORDING

Filmed on 6 October 2018 at the Philharmonie de Paris, France

FILM DIRECTOR  
**THIERRY VILLENEUVE**



Booklet notes in English and French

Total playing time: 90 minutes • NTSC 16:9 • PCM stereo • Region: 0 (worldwide) • DVD 9

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