

ERIK SATIE

(1866–1925)

On Saturday 6 October 2018 at the Philharmonie de Paris, Nicolas Horvath sat down to perform Erik Satie's complete works for piano without a break. The event was captured in this fascinating film by acclaimed director Thierry Villeneuve and features selections from Horvath's marathon eight-hour performance, filmed in black and white. This immersive visual experience sees Satie's mysterious and timeless music brought to life in a dreamlike conflation of past and present in front of a captivated audience.

NUIT ERIK SATIE

NICOLAS HORVATH, piano

LIVE AT THE PHILHARMONIE DE PARIS

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|-------------|--|--------------|---|--------------|---|
| 1 | Opening | 18–19 | SPORTS ET
DIVERTISSEMENTS
NOS. 1, 2 & 5 | 26–28 | SONATINE
BUREAUCRATIQUE |
| 2 | GNOSSIENNE NO. 1 | | | 29 | GNOSSIENNE NO. 5 |
| 3–6 | SEPT TOUTES PETITES
DANSES POUR 'LE PIÈGE DE
MÉDUSE' NOS. 1, 2, 4 & 7 | 16 | PREMIER MENUET | 30 | LEÏTMOTIF DU 'PANTHÉE' |
| 7 | PIÈCES FROIDES –
DANSES DE TRAVERS:
NO. 1. EN Y REGARDANT
À DEUX FOIS | 17 | PIÈCES FROIDES –
DANSES DE TRAVERS:
NO. 2. PASSER | 31 | DEUXIÈME QUATUOR |
| 8 | FANTAISIE-VALSE | 18 | HARMONIES DÉLECTABLES* | 32 | AVANT DERNIÈRE PENSÉE:
NO. 2. AUBADE |
| 9–10 | DESCRIPTIONS
AUTOMATIQUES NOS. 2 & 3 | 19 | GNOSSIENNE NO. 4 | 33 | GNOSSIENNE NO. 3 |
| 11 | GNOSSIENNE NO. 2 | 20 | OGIVE IV | 34 | GYMNOPÉDIE NO. 1 |
| 12 | LE FILS DES ÉTOILES:
AUTRE MUSIQUE POUR LE
PREMIER ACTE | 21 | GYMNOPÉDIE NO. 3 | 35 | Applause and End Credits |
| | | 22 | CHANSON HONGROISE | | |
| | | 23–25 | ENFANTILLAGES
PITTORESQUES
(ENFANTINES II) | * | WORLD PREMIÈRE RECORDING |

Filmed on 6 October 2018 at the Philharmonie de Paris, France

• FILM DIRECTOR **THIERRY VILLENEUVE** •



Booklet notes in English and French

Total playing time: 90 minutes • HD 16:9 • PCM stereo • Region: A, B, C • BD 25

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