

KARL FIORINI (b. 1979)

IN THE MIDST OF THINGS

Maltese composer Karl Fiorini is a European without frontiers – the compositions in this album reflect his early detachment from a Mediterranean identity towards a more varied and intense sound world. *Trio Lamina* features elements of Bartók's 'night music' in its complex sub-sections, whereas Fiorini's two piano studies, which predate his move to Paris, already exude a Gallic ambience. Influenced by North African folk music, the *Piano Trio* expands his global reach, and the *Piano Sonata*, a gritty virtuoso concert piece, shifts geographical influence towards Eastern Europe to powerful effect. All of these world première recordings were recorded in the presence of the composer.

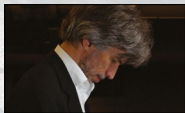
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|------------|---|-------|
| 1 | TRIO LAMINA for clarinet, violin and piano (2002) | 10:04 |
| 2–3 | TWO PIANO ÉTUDES (2007–08) | 09:56 |
| 4 | PIANO TRIO for violin, cello and piano (2005) | 12:18 |
| 5 | PIANO SONATA (2017) | 10:45 |
| 6–9 | IN THE MIDST OF THINGS for clarinet, violin, cello and piano (2019) | 16:21 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 59:53



CHARLENE FARRUGIA



DIMITRI ASHKENAZY



REBECCA RAIMONDI



STEFAN KROPFITSCH

GRAND
PIANO

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