

# ADOLF BARJANSKY (1851–1900)

## COMPLETE PIANO WORKS • 2

Adolf Barjansky was born in Odessa into a wealthy Russian-Jewish family, and received his musical education in Vienna, Paris and Leipzig, studying piano with Carl Reinecke and Salomon Jadassohn. Barjansky's compositions focus mainly on solo piano works couched in conventional forms, enhanced by his use of imagery, impressions and spatial sound. The two expansive sonatas in this volume display his fusion of lyricism and poignancy, as well as an adaptable sense of modern harmony. The *Moderato* in B major is at times suggestive of early Scriabin. Julia Severus continues her acclaimed discovery of this unique and visionary 19th-century composer.

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|------------|---|--------------|
| <b>1–4</b> | <b>PIANO SONATA NO. 2 IN G SHARP MINOR, OP. 11</b><br>(pub. 1897) | <b>30:49</b> |
| <b>5</b>   | <b>MODERATO (c. 1899–1900)</b>                                    | <b>07:57</b> |
| <b>6–9</b> | <b>PIANO SONATA NO. 3 IN E MINOR, OP. 12</b><br>(pub. 1900)       | <b>25:20</b> |

**WORLD PREMIÈRE RECORDING**

**TOTAL PLAYING TIME: 64:11**



**JULIA SEVERUS**



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**GRAND  
PIANO**

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