

ALFONS SZCZERBIŃSKI (1858–1895)

COMPLETE PIANO WORKS • 2

Polish composer Alfons Szcerbiński was a Romantic who revered Bach, Haydn and Mozart above all others. Many of his scores were lost during the First World War or destroyed by the composer himself. His most extrovert music exudes the panache and rhythmic brio of Chopin whilst his series of *Chansons sans paroles* display a flair for harmonic fantasy and melodic beauty reminiscent of Mendelssohn. Giorgio Koukl's second volume of Szcerbiński's complete piano music reveals yet more discoveries by this unjustly neglected composer.

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|------------|---|-------|
| 1 | POLONEZ IN B FLAT MAJOR, OP. 13 | 08:02 |
| 2 | RONDEAU IN F MAJOR, OP. 1 | 06:19 |
| 3–5 | 3 ROMANCES SANS PAROLES, OP. 8 | 09:15 |
| 6 | TEMA E VARIAZIONI IN G MINOR | 08:04 |
| 7 | CHANSON SANS PAROLES IN E MINOR | 01:44 |
| 8 | CAPRICCIO IN D MINOR | 03:39 |
| 9 | CHANSON SANS PAROLES IN A FLAT MAJOR, OP. 16 | 02:55 |
| 10 | ANDANTE CON VARIAZIONI IN F MAJOR | 12:05 |
| 11 | CHANSON SANS PAROLES IN C SHARP MINOR, OP. 31 | 05:51 |
| 12 | FUGA IN C MAJOR | 03:15 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 61:52



GIORGIO KOUKL



SCAN FOR MORE
INFORMATION



**GRAND
PIANO**

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