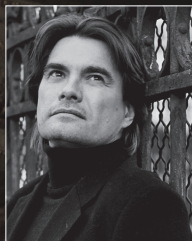


HÉLÈNE DE MONTGEROULT (1764–1836)

COMPLETE PIANO SONATAS



NICOLAS HORVATH

Hélène de Montgeroult was a student of Clementi in Paris. She survived the French Revolution – during which, as an aristocrat, her life was in grave danger – to become a celebrated pianist, composer and author of a famous piano method. Her compositional language in these nine sonatas is wide and includes Italianate models as well as elements that reflect the influence of Haydn and Mozart, with chromatic and surprising harmonies, contrasts of register, chorale-like nobility and brilliantly athletic finales. Featuring several world première recordings, these sonatas represent a major contribution to the French repertoire of the late Classical and early Romantic periods.

CD 1

TROIS SONATES POUR LE FORTE-PIANO,
ŒUVRE PREMIÈRE (pub. 1795)

- | | | |
|------------|----------------------------|-------|
| 1–2 | Sonata I in F major* | 09:45 |
| 3–4 | Sonata II in E flat major* | 14:29 |
| 5–6 | Sonata III in F minor | 19:26 |

TROIS SONATES POUR LE FORTE PIANO,
ŒUVRE DEUXIÈME* (pub. c. 1800)

- | | | |
|-------------|---------------------------|-------|
| 7–8 | Prima Sonata in G minor | 12:06 |
| 9–11 | Seconda Sonata in C major | 19:40 |

TOTAL PLAYING TIME: 2:36:41

* WORLD PREMIÈRE RECORDING

CD 2

- | | | |
|------------|-------------------------|-------|
| 1–3 | Terza Sonata in A minor | 17:07 |
|------------|-------------------------|-------|

TROIS SONATES POUR LE PIANO FORTE,
ŒUVRE CINQUIÈME (pub. 1811)

- | | | |
|--------------|-------------------------------|-------|
| 4–7 | Prima Sonata in D major* | 26:01 |
| 8–10 | Seconda Sonata in F minor | 21:21 |
| 11–13 | Terza Sonata in F sharp minor | 16:26 |



GRAND
PIANO

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GP885-86

