

# JAROMÍR WEINBERGER (1896–1967)

## PIANO MUSIC

The international success of Weinberger's opera *Schwanda the Bagpiper* in 1927 has obscured a sequence of piano works written when the composer was still in his teens. The *Second* and *Third Piano Sonatas* form a commanding pair, both written in 1915 – the former autobiographical, playful and dark – the latter neo-Classical with Francophile elements. Elsewhere one can admire his use of 16th-century dance forms, his melodic gifts in the *Valses Nobles*, and his technical command of preludes and fugues in *Gravures*. The three arrangements from *Schwanda* show his imperishable use of Bohemian dance forms.

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|--------------|---|-------|
| <b>1</b>     | SARABANDE (1916?)   | 06:30 |
| <b>2–4</b>   | PIANO SONATA NO. 2 IN D MINOR, OP. 4 (1915)   | 19:43 |
| <b>5–7</b>   | PIANO SONATA NO. 3 (SPINET SONATA) (1915)   | 16:52 |
| <b>8</b>     | PAVANE POUR DULCINEA DE TOBOSO (1916)   | 03:40 |
| <b>9</b>     | VALSES NOBLES (1921–22?)  | 03:44 |
| <b>10–14</b> | GRAVURES (RYTINY): CINQ PRÉLUDES ET FUGUES (1923)   | 18:12 |
| <b>15</b>    | MI-LA-DO (1924)   | 00:39 |
| <b>16–18</b> | THREE PIECES FROM THE OPERA <i>SCHWANDA</i> ,<br><i>THE BAGPIPER</i> (1926) (arr. Gustav Blasser) | 07:03 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 77:03



GOTTLIEB WALLISCH



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INFORMATION



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