

# NIKOLAY MEDTNER (1880–1951)

## COMPLETE PIANO SONATAS • 3



PAUL STEWART

Medtner's 14 piano sonatas, the most significant achievement in this genre by any major composer since Beethoven, span his career. The *Sonata-Ballade* explores a tempestuous musical allegory – the triumph of Light over Darkness, of Faith over Doubt; while the *Sonata in A minor* is cast in a single, terse movement, with folkloric elements and frequent use of bell-like features that exude Russianness. By contrast, the 'Night Wind' Sonata is a monumental epic of exceptional complexity that stunned Rachmaninov and led composer and critic Sorabji to call it 'the greatest piano sonata of modern times.'

- |            |  |              |
|------------|--|--------------|
| <b>1–3</b> | <b>SONATA-BALLADE IN F SHARP MAJOR,<br/>OP. 27</b>             | <b>26:42</b> |
| <b>4</b>   | <b>PIANO SONATA IN A MINOR, OP. 30</b>                         | <b>17:03</b> |
| <b>5–6</b> | <b>PIANO SONATA IN E MINOR, OP. 25,<br/>NO. 2 'NIGHT WIND'</b> | <b>33:26</b> |

TOTAL PLAYING TIME: 77:20



SCAN FOR MORE  
INFORMATION



GRAND  
PIANO

© & © 2022 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP888

