

JOSÉ ANTÔNIO REZENDE DE ALMEIDA PRADO (1943–2010)

COMPLETE NOCTURNES • ILHAS



ALEYSON SCOPELE

Almeida Prado's colossal piano cycle *Cartas Celestes* ('Celestial Charts') offers a paradigm of audacious invention (GP709, 710, 746, 747) but between 1985 and 1991 this prolific Brazilian composer also wrote a set of 14 nocturnes that display the genre's lyrical impulses. Along with abstract elements and features such as synesthesia, used in homage to his teacher Messaien, the full range of influences can be felt in Almeida Prado's *Nocturnes*: Chopin, Scriabin-esque colour, bossa-nova, Brahms-like intervals, serenity and radiant songfulness. *Ilhas* ('Islands') is a mystical but programmatic work, the predecessor of *Cartas Celestes* in many essential elements. Aleyson Scopele is an award-winning Brazilian pianist and one of Almeida Prado's greatest contemporary advocates.

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| 1–14 | NOCTURNES NOS. 1–14 (1985–91)* | 51:34 |
| 15 | ILHAS ('ISLANDS') (1973) | 17:54 |

TOTAL PLAYING TIME: 70:03

* *includes* **FIRST COMMERCIAL RECORDINGS**



SCAN FOR MORE
INFORMATION



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