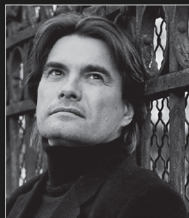


# GERMAINE TAILLEFERRE (1892–1983)

## HER PIANO WORKS, REVIVED • 1

Germaine Tailleferre is best known for being the only female member of the French group of composers known as Les Six, and her stylish combination of neo-Classicism with a ready wit and energy can be compared to Poulenc and Milhaud. From the captivating *Romance* written while still a student, to her sparkling music for the 1937 Paris international exhibition, all of these pieces show Tailleferre as being very much at the heart of the contemporary French musical scene. This recording, described by the composer's granddaughter as being 'as though Tailleferre herself was performing these works', is the first of three volumes presenting the complete piano music played by Nicolas Horvath.



NICOLAS HORVATH

<b>1</b>	EXERCICE D'HARMONIE (CHANT DONNÉ PAR FLORENT SCHMITT)*	00:54	<b>35</b>	PASTORALE IN A FLAT	03:00
<b>2</b>	IMPROMPTU	02:09	<b>36</b>	PASTORALE IN C	03:41
<b>3</b>	ROMANCE	02:16	<b>37–44</b>	FLEURS DE FRANCE	07:49
<b>4</b>	PAS TROP VITE	00:48	<b>45</b>	PASTORALE INCA	03:09
<b>5</b>	PASTORALE (IN D)	01:28	<b>46</b>	PASTORALE AMAZONE*	02:21
<b>6</b>	FANDANGO*	01:44	<b>47</b>	BERCEUSE*	02:20
<b>7</b>	HOMMAGE À DEBUSSY	00:46	<b>48–52</b>	SUITE DANS LE STYLE 'LOUIS XV'*	06:49
<b>8</b>	TRÈS VITE...	01:57	<b>53</b>	MARCHE FUNÈBRE (COMIQUE?)*	01:17
<b>9–62</b>	PETITES OUVERTURES D'AIRES ANCIENS (TRANSCRIPTION ET RÉALISATION DE LA BASSE CONTINUE)*	16:26	<b>54–55</b>	AU PAVILLON D'ALSACE (aka DEUX DANSES DU MARIN DE BOLIVAR)	04:54
<b>33</b>	SOUS LE REMPART D'ATHÈNES*	15:48	TOTAL PLAYING TIME: 83:21		
<b>34</b>	SICILIENNE	03:09			

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WORLD PREMIÈRE RECORDING



GP891



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GRAND  
PIANO