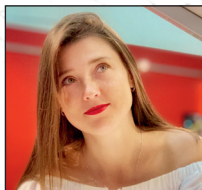


KOMITAS VARDAPET (1869–1935)

SONGS – ARRANGED FOR PIANO BY VILLY SARGSYAN



YULIA AYRAPETYAN

Komitas was a priest, a musician and a pioneer of ethnomusicology, considered to be the founder of the Armenian national school of music. A significant part of his life was taken up with travel to remote villages, collecting thousands of traditional songs. These range from simple melodies and poetic sketches of Armenian landscapes, to dramatic lyrics expressing mournful tragedy. Komitas was enthralled by the way 'a peasant learns this art in nature's embrace, with nature as his infallible school.' Heard here in world première recordings, these idiomatic arrangements by Villy Sargsyan importantly preserve the composer's modal-intonational system.

1	CHINAR ES, KEĀNAL MI ('YOU ARE TALL LIKE A PLANE TREE, DO NOT BOW DOWN') (1905–06)	02:34	21	AL DZIN NALN INCH KANE ('WHAT GOOD IS A HORSESHOE') (1905)	01:02
2	KUZHŅ AĀ ('I TOOK A JUG') (1907–10)	01:33	22	ALAGYAZ (SARN AMPEL A) ('ALAGYAZ IS COVERED WITH CLOUDS') (third setting) (1910–11)	01:22
3	AKH, MARAL DJAN ('AH, DEAR MARAL') (1899)	02:00	23	KHNKI DSAĀ ('INCENSE TREE') (1908–11)	00:34
4	ANTUNI ('SONG OF THE HOMELESS') (1905–06)	04:51	24	CHEM KRĀNA KHAGHA ('I CANNOT DANCE') (1907–08)	00:53
5	SHOGHER DJAN ('DEAR SHOGHER') (1906–07)	01:20	25	MARON A KAYNE ('THERE STANDS MARO') (1905)	01:13
6	KAK'AVI ERG ('SONG OF THE PARTRIDGE') (1908)	00:55	26	ORŌR ('LULLABY') (1905)	01:50
7	KANCHE, KRŪNK ('CRANE, SING!') (1908–11)	03:26	27	AMPEL A KAMAR-KAMAR ('THE CLOUDS FORMED ARCHES') (1911)	01:08
8	ES SAREN KUGAYI ('I RETURNED FROM THE MOUNTAIN') (1908–11)	01:41	28	LORIK ('THE QUAIL') (1899)	02:46
9	ERKINK'N AMPEL Ē ('THE SKY IS CLOUDY') (1905–06)	02:54	29	HABRĀN (1905–06)	01:48
10	DSIRANI DSAĀ ('APRICOT TREE') (1902–06)	02:33	30	ALAGYAZ (BARDZR SARIN) ('ON HIGH MOUNT ALAGYAZ') (1908–11)	02:22
11	GARUN A ('IT IS SPRING') (1905–06)	02:36	31	GARUN ('SPRING') (1907)	04:17
12	HOV AREK' ('SEND A BREEZE, DEAR MOUNTAINS') (1905–06)	03:47	32	K'ELER, TSOLEH ('HE WALKED RADIANT') (1902–06)	02:31
13	K'ELE, K'ELE ('MARCH, MARCH') (1908–11)	01:43	33	ZULO (1899)	02:58
14	HOY, NAZAN ('OH, NAZAN') (1908–11)	01:35	34	ZINCH U ZINCH ('WHAT, OH WHAT') (1908–11)	01:06
15	DSEDSĒRNAK ('THE SWALLOW') (1898)	02:04	35	AL AYLUKHS ('MY SCARLET KERCHIEF') (1908–11)	01:56
16	LE, LE YAMAN ('LOVE SONG') (1908–11)	01:16			
17	KRŪNK ('THE CRANE') (1911)	02:35			
18	MANI ASEM ('I WILL TELL FORTUNES') (1905)	00:35			
19	DSAGHIK ASEM ('I WILL TELL FLOWERS') (1905)	00:36			
20	MATNIK'E MATOVŠ CHĒR ('THE RING WAS NOT MY SIZE') (1901)	01:26			

All songs arranged for piano by Villy Sargsyan (b. 1930)

TOTAL PLAYING TIME: 70:59

WORLD PREMIÈRE RECORDINGS



GRAND
PIANO

© & © 2022 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP895

