

**GRAND
PIANO**

THE AGE OF THE RUSSIAN AVANT-GARDE: FUTURISTS AND TRADITIONALISTS

Lourié • Medtner • Mosolov • Roslavets • Stanchinsky

Modernity in Russian music emerged despite its struggles with the Soviet regime in the early 20th century, with the mystical vision of Scriabin's musical legacy providing a foundation on which to build. In these acclaimed albums we discover Medtner's life affirming *Sonatas*, and hear Lourié's journey from Impressionism to pioneering Cubist conceptions. Mosolov's works are bold and complex, while Roslavets new tonal system brings 'fire and ice', and Stanchinsky's sophisticated virtuosity anticipates many aspects of 20th-century style. These remarkable works represent a time of profound change in Russian culture that is still being discovered and assessed today.

CD 1 **ALEXEY STANCHINSKY (1888–1914)**
COMPLETE PIANO WORKS • 1
Olga Solovieva

CD 5 **ARTHUR VINCENT LOURIÉ (1891–1966)**
COMPLETE PIANO WORKS • 1
Giorgio Koukl

CDs
2 & 3 **NIKOLAY ANDREYEVICH ROSLAVETS
(1881–1944)**
COMPLETE WORKS FOR SOLO PIANO
Olga Andryushchenko

CD 6 **ARTHUR VINCENT LOURIÉ**
COMPLETE PIANO WORKS • 2
Giorgio Koukl

CD 4 **NIKOLAY MEDTNER (1880–1951)**
COMPLETE PIANO SONATAS • 2
Paul Stewart

CDs
7 & 8 **ALEXANDER MOSOLOV (1900–1973)**
COMPLETE WORKS FOR SOLO PIANO
Olga Andryushchenko

'The Mosolov works on this set are a reminder of the richness and variety of Russian music in the 20th century, ...Superbly performed and recorded, they make a strong case for this innovative and unjustly neglected figure of the repressed Soviet avant-garde.' – *Fanfare* (GP703-04)

'We should thank our lucky stars that people like Giorgio Koukl are sufficiently motivated to pursue these searches with such determined zeal and this coupled with his luminous playing makes this disc a superb place to begin to fire up one's interest in such a musically fascinating find.' – *MusicWeb International* (GP737)

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