

THREE CENTURIES
OF FEMALE COMPOSERS

A showcase of piano works by influential
female composers from around the world

Ranging from the 18th century to the music of our time, this collection of critically acclaimed recordings explores the significant contribution to solo piano repertoire made by a wide variety of women composers. These rare and important pieces include the works of the celebrated pianist Anne-Louise Brillon de Jouy and of Hélène de Montgeroult, whose sonatas are distinctive additions to the Classical and early Romantic periods. Maria Szymanowska's deft dances contrast with the fearsome demands of Teresa Carreño, herself a great virtuoso. Vítězslava Kaprálová was the most important female Czech composer of the 20th century, while Agathe Backer Grøndahl was one of Norway's most respected composer-pianists. Tanya Ekanayaka continues the lineage in her own diverse and hybrid pieces.

CDs **ANNE-LOUISE BRILLON DE JOUY**
(1744–1824)
1 & 2 THE PIANO SONATAS – REDISCOVERED
Nicolas Horvath

CDs **HÉLÈNE DE MONTGEROULT**
(1764–1836)
3 & 4 COMPLETE PIANO SONATAS
Nicolas Horvath

CD 5 **MARIA SZYMANOWSKA (1789–1831)**
COMPLETE DANCES FOR SOLO PIANO
Alexander Kostritsa

CD 6 **AGATHE BACKER GRØNDAHL**
(1847–1907)
PIANO WORKS
Sara Aimée Smiseth

CD 7 **TERESA CARREÑO (1853–1917)**
RÊVERIE – SELECTED MUSIC FOR PIANO
Alexandra Oehler

CD 8 **VÍTEŽSLAVA KAPRÁLOVÁ (1915–1940)**
COMPLETE PIANO MUSIC
Giorgio Koukl

CD 9 **TANYA EKANAYAKA (b. 1977)**
THE PLANETS & HUMANITY
PIANO REFLECTIONS
Tanya Ekanayaka

CD 10 **PIONEERS**
PIANO WORKS BY FEMALE COMPOSERS
Ishimoto Hiroko

