

**GRAND
PIANO**

PERFECT MOODS

Contemplative, contemporary piano miniatures

Perfect Moods is a collection of acclaimed albums that together present a multi-cultural journey of inspiring and contemplative modern piano repertoire for the 21st century. Armenian pianist Mikael Ayrapetyan explores his countryman Haro Stepanian's exquisite *Preludes*; the spiritual and sensual *Melodies of the Upper Worlds* by the prominent Kabbalist Baal HaSulam; as well as Ayrapetyan's own *A Whole in 12*. Composer-pianist Tanya Ekanayaka performs her *Twelve Piano Prisms* – a diverse mix of melodies from her native Sri Lanka combined with music from other countries and genres. The album devoted to Valentin Silvestrov presents an essential overview of this Ukrainian composer's 'post-modern' piano music, with its lingering allusions to the past. For Philip Glass the focus is on love, not least in music for the BAFTA-winning score for *The Hours*, but also in the breathtaking *Modern Love Waltz*. All of the composers included in this set showcase contemporary piano music at its most accessible, tonal and expressive.

- CD 1 **BAAL HASULAM (1885–1954)**
MELODIES OF THE UPPER WORLDS
*Arranged for piano and performed
by Mikael Ayrapetyan*
- CD 2 **HARO STEPANIAN (1897–1966)**
26 PRELUDES FOR PIANO
Mikael Ayrapetyan
- CD 3 **VALENTIN SILVESTROV (b. 1937)**
PIANO WORKS
Elisaveta Blumina

- CD 4 **PHILIP GLASS (b. 1937)**
GLASSWORLDS • 4 – ON LOVE
Nicolas Horvath
- CD 5 **TANYA EKANAYAKA (b. 1977)**
TWELVE PIANO PRISMS
Tanya Ekanayaka
- CD 6 **MIKAEL AYRAPETYAN (b. 1984)**
A WHOLE IN 12 – MINIATURES FOR PIANO
Mikael Ayrapetyan

'This album is a beautiful discovery' – *Classica* ★★★★★ on Stepanian (GP760)

'Glass enthusiasts need not hesitate' – *International Piano* ★★★★★ on Glass (GP692)

'Blumina...renders all with unerring poise, making this disc now the preferred option by which to encounter the piano music of a composer whose thinking transcends time and place'
– *International Record Review* on Silvestrov (GP639)

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