

# FRENCH IMPRESSIONS

A potpourri of French piano styles, from the Romantics to a new age

The range and variety of French piano music in the 19th and 20th centuries is exemplified in these critically acclaimed albums bringing together rarely encountered pieces, a number of which are performed on period instruments. Théodore Gouvy's little-known sonatas and Benjamin Godard's fragrant lyricism are part of a lineage that includes the masterful large-scale *Piano Sonata* of Vincent d'Indy, the virtuosic rarities – many in première recordings – of Saint-Saëns, Satie's tenderness and wit, and unknown piano versions of some of Debussy's greatest orchestral masterpieces.

CD 1 LOUIS THÉODORE GOUVY (1819–1898)  
SONATAS FOR PIANO FOUR HANDS  
*Emile Naoumoff and Yau Cheng*

CD 2 CAMILLE SAINT-SAËNS (1835–1921)  
COMPLETE PIANO WORKS • 5  
*Geoffrey Burleson*

CD 3 CLAUDE DEBUSSY (1862–1918)  
THE UNKNOWN DEBUSSY – RARE PIANO MUSIC  
*Nicolas Horvath*

CD 4 ERIK SATIE (1866–1925)  
COMPLETE PIANO WORKS • 4  
*Nicolas Horvath*

CD 5 VINCENT D'INDY (1851–1931)  
PIANO SONATA IN E, OP. 63  
TABLEAUX DE VOYAGE (excerpts)  
*Jean-Pierre Armengaud*

CD 6 BENJAMIN GODARD (1849–1895)  
PIANO WORKS • 2  
*Eliane Reyes*

'Harmonious and also with unsuspected dramatic power.' – *Piano News* on GP676

'Burleson's...unearthed some true gems of the literature...' – *Fanfare* on GP626

'A passionate journey through the work of Claude Debussy.'

– *Inactuelles, musiques singulières* on GP822

'I find this new set to be essential... this is such a good realization of Orledge's efforts.'

– *American Record Guide* on GP823

