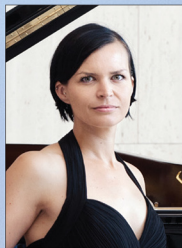


# AGATHE BACKER GRØNDAHL (1847–1907)

## PIANO WORKS



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INFORMATION



Hailed by George Bernard Shaw as one of the 19th century's greatest virtuoso pianists, Agathe Backer Grøndahl was also a pioneer among women composers, juggling marriage, motherhood and an extensive career. She was taught by Liszt in Weimar, and as one of Norway's most respected composer-pianists, created a large body of work that displays colourful stylistic variety and poetic breadth. The beautiful *Sérénade* from *Trois Morceaux*, *Op. 15* may well be Backer Grøndahl's most popular piano composition, but her concert études are virtuoso masterpieces – the folk-tune arrangements drawn from her *Op. 30* and *Op. 33* sets illustrate her perceptive absorption of her country's folk music. The remarkable fairy-tale suite *I blaafjellet*, *Op. 44* is possibly the first impressionist piece by a Norwegian composer.

<b>1</b>	PRÉLUDE, OP. 20, NO. 1 (1887)	03:13	<b>14</b>	BRURALAAT (VALDRES), OP. 63, NO. 8 (1894)	01:35
<b>2</b>	SÉRÉNADE, OP. 15, NO. 1 (1882)	02:43	<b>15</b>	ALLEGRETTO LEGGIERO, OP. 19, NO. 1 (1886)	02:27
<b>3</b>	ALLEGRETTO, OP. 57, NO. 1 (1903)	03:13	<b>16</b>	HALLING, OP. 33, NO. 1 (1894)	00:51
<b>4</b>	BRUDESLAAT (LOM?), OP. 30, NO. 1 (1891)	03:18	<b>17</b>	ET FARVEL, OP. 55, NO. 4 (1902)	01:56
<b>5</b>	ALLEGRETTO LEGGIERO, OP. 24, NO. 1 (1888)	02:17	<b>18</b>	SPRINGDANS (VINJE), OP. 33, NO. 6 (1894)	01:09
<b>6–8</b>	NORSKE FOLKEVISER OG FOLKEDANSE, OP. 30, NOS. 9–11 (1891)	07:43	<b>19</b>	SPRINGDANS, OP. 30, NO. 5 (1891)	00:34
<b>9</b>	ALLEGRETTO TRANQUILLO, OP. 24, NO. 5 (1888)	03:11	<b>20</b>	NOCTURNE, OP. 20, NO. 2 (1887)	03:52
<b>10</b>	RIDE, RIDE RANKE, OP. 66, NO. 1 (1905)	01:00	<b>21</b>	HULDRESLAATT (1887) *	02:01
<b>11</b>	LAAT I FJELLET, OP. 33, NO. 3 (1894)	01:34	<b>22</b>	ROMANCE, OP. 55, NO. 9 (1902)	01:06
<b>12</b>	INTERMEZZO, OP. 38, NO. 2 (1896)	02:40	<b>23</b>	I TROLLHALLEN, OP. 44, NO. 2 (1894)	04:40
<b>13</b>	SOUVENIR, OP. 39, NO. 1 (1896)	01:59	<b>24</b>	ALLEGRETTO, OP. 11, NO. 4 (1881)	06:37

TOTAL PLAYING TIME: 60:16 \*

WORLD PREMIÈRE RECORDING

GRAND  
PIANO

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