

CÉSAR FRANCK (1822–1890)

PIANO RARITIES

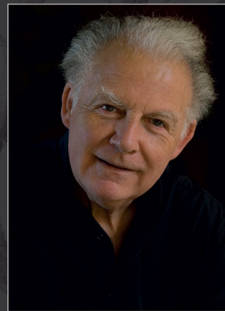
ORIGINAL WORKS AND TRANSCRIPTIONS

Few composers have enjoyed a late flowering to compare with that of César Franck. Many of the great works in this recording were composed during his final decades and still stand today as powerful representatives of French music in the post-Franco-Prussian War period. The influence of Wagner can be heard in the poetic evocations of *Les Éolides*, while the magnificent *Prélude, Choral et Fugue*, much admired by Liszt, reinterprets well-known Baroque-era genres into an unforgettably expressive Romantic aesthetic. Widely acknowledged as one today's great interpreters of French music, Jean-Pierre Armengaud presents an album of rarities composed for piano by Franck and arrangements of the composer's works by distinguished musicians from the early 20th century.

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| 1–4 | PRÉLUDE, FUGUE ET VARIATIONS, OP. 18, CFF 30B
(c. 1863) (arr. Harold Bauer, pub. 1910) | 12:08 |
| 5 | LES ÉOLIDES, CFF 127
(1875–76) (arr. Gustave Samazeuilh, pub. 1912)* | 14:53 |
| 6 | PRIÈRE, OP. 20, CFF 100 (c. 1860) (arr. Blanche Selva, pub. 1912)* | 14:12 |
| 7–9 | PRÉLUDE, CHORAL ET FUGUE, CFF 24 (1884) | 20:07 |
| 10 | RUTH, ÉGLOGUE BIBLIQUE – INTRODUCTION, CFF 179B
(1843–45, rev. 1860)* | 07:33 |

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 68:54



JEAN-PIERRE
ARMENGAUD



SCAN FOR MORE
INFORMATION



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