

# SELIM PALMGREN (1878–1951)

## COMPLETE PIANO WORKS • 4

Selim Palmgren studied with Busoni and developed a formidable technique, later becoming one of the leading Nordic composer-pianists of his generation. This fourth volume of Palmgren's complete piano works reveals yet more remarkable contributions to 20th-century piano literature including one of his masterpieces, the *Nocturne in Three Scenes*, a compound of Impressionist and Romantic elements. His fruitful years in America are reflected by the jazz-influenced *Three Fantasies* and throughout one can hear examples of the beautiful folk-based music that is so much a feature of his compositions.

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|--------------|---------------------------------------------------------------------------------------------------------------------|-------|
| <b>1</b>     | VÅRBÄCKARNAS BRUS, SP343<br>(‘THE RUSHING OF THE SPRING BROOKLETS’) (1921 or earlier)*                              | 02:13 |
| <b>2</b>     | VALSE D’AMOUR, SP325 (1920 or earlier)*                                                                             | 07:07 |
| <b>3–5</b>   | UNE NOCTURNE EN TROIS SCENES, OP. 72<br>(‘NOCTURNE IN THREE SCENES’) (1921)                                         | 09:14 |
| <b>6–8</b>   | 3 FANTASIER, OP. 82 (‘3 FANTASIES’) (1924)*                                                                         | 10:41 |
| <b>9–11</b>  | TRIPTYCH, OP. 81 (1923)*                                                                                            | 10:12 |
| <b>12–17</b> | UUSIA KLAVEERISKITSEJÄ, OP. 87 (‘NEW PIANO-SKETCHES’) (1927–28)*                                                    | 10:33 |
| <b>18</b>    | PIENI ROMANSSI, SP219 (‘SMALL ROMANCE’) (1936 or earlier)*                                                          | 00:38 |
| <b>19</b>    | JUHLTILAILAISUUS, SP118 (‘FESTIVE OCCASION’) (1936 or earlier)*                                                     | 00:23 |
| <b>20</b>    | VAKAVA VÄLIKOHTAUS, SP323 (‘A SERIOUS INCIDENT’) (1936 or earlier)*                                                 | 00:29 |
| <b>21–24</b> | EN LÅNGTANSVALS OCH ANDRA KLAVERSTYCKEN, OP. 49<br>(‘A WALTZ OF LONGING AND OTHER PIANO PIECES’) (1915 or earlier)* | 13:31 |
| <b>25</b>    | SPINNING SONG, OP. 76, NO. 1 (1921–22)*                                                                             | 01:35 |
| <b>26</b>    | ÉTUDE IN A FLAT MAJOR, OP. 76, NO. 2 (1921–22)*                                                                     | 01:11 |
| <b>27</b>    | LULLABY, OP. 76, NO. 3 (1921–22)*                                                                                   | 01:24 |
| <b>28</b>    | ÉTUDE IN A MINOR, OP. 76, NO. 4 (1921–22)*                                                                          | 01:03 |
| <b>29</b>    | CONTRADICTIONS, OP. 76, NO. 5 (1921–22)*                                                                            | 00:53 |
| <b>30</b>    | THE PINWHEEL, OP. 76, NO. 6 (1921–22)*                                                                              | 01:28 |

\* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 72:39



JOUNI SOMERO



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INFORMATION



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PIANO

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