

SELIM PALMGREN (1878–1951)

COMPLETE PIANO WORKS • 5

For many years the Busoni student Selim Palmgren was the most frequently performed Finnish composer after Sibelius. With a portfolio of nearly 400 piano works, his contribution to the prestige of the Nordic repertoire was significant both in scope and creative artistry. This fifth volume of Palmgren's complete solo piano music explores oriental moods in *Exotic March, Op. 46*, and includes two of his best-known and most beautiful pieces, *Aftonröster, Op. 47, No. 1* ('Evening Whispers') and the winter magic of *Snöflingor, Op. 57, No. 2* ('Snowflakes'). The *Sonatine in F major, Op. 93* marked Palmgren's return to composition after the death of his wife five years earlier and enshrines nostalgia whilst hinting at neo-Classicism.



JOUNI SOMERO

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| 1 | EXOTISK MARSCH, OP. 46 ('EXOTIC MARCH') (1915 or earlier)* | 07:08 |
| 2 | POSTLUDIUM, SP224 (1921 or earlier)* | 03:28 |
| 3–8 | LJUS OCH SKUGGA, OP. 51 ('LIGHT AND SHADE') (1917–19?)* | 16:11 |
| 9–11 | TROIS MORCEAUX, OP. 57 (1916)** | 09:33 |
| 12–13 | IMPROMPTU OCH SCHERZO, OP. 10 ('IMPROMPTU AND SCHERZO') (1901)* | 05:52 |
| 14–19 | SIX MORCEAUX, OP. 67a (1919–20?)* | 11:53 |
| 20–22 | SONATINE IN F MAJOR, OP. 93 (1934–35) | 07:08 |
| 23–28 | VÅR, OP. 47 ('SPRING') (1915?)** | 16:57 |

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 78:07

** includes WORLD PREMIÈRE RECORDINGS



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INFORMATION



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