

# SELIM PALMGREN (1878–1951)

## COMPLETE PIANO WORKS • 6

Selim Palmgren's piano miniatures were extremely popular during his lifetime and were played by the great virtuosos of the day. The sixth volume in this acclaimed series presents a panorama of Palmgren's works and includes two of his greatest and most important solo pieces – the suite *Ungdom*, Op. 28 laced with Impressionist and Finnish folk elements, and the *Three Piano Pieces*, Op. 54 which includes *Raindrops* and *Moonlight*, two of his best-known and most atmospheric works. Also included are Lisztian virtuoso studies, Hungarian evocations, and a beautiful, moving *Prélude funèbre* that was played at Palmgren's own funeral. Jouni Somero, Palmgren's greatest modern exponent, continues his historic survey of piano music by one of Finland's most respected and admired composers.



JOUNI SOMERO

<b>1</b>	JUHLAPRELUDEI, OP. 93b ('FESTIVE PRELUDE') (1934 or earlier)*	04:25
<b>2</b>	PRÉLUDE FUNÈBRE, SP225 (1921 or earlier)*	04:48
<b>3</b>	PIENI LEGENDA, SP217 ('LITTLE LEGEND') (1925 or earlier)*	01:52
<b>4–9</b>	UNGDOM, OP. 28 ('YOUTH') (1908)	18:37
<b>10–12</b>	TRE PIANOSTYCKEN, OP. 54 ('THREE PIANO PIECES') (1916 or earlier)	12:37
<b>13</b>	PRELUDI, SP226 (1940 or earlier)*	00:57
<b>14</b>	HARJOITELMA ('STUDY') IN C MAJOR, SP76 (1940 or earlier)*	00:33
<b>15</b>	ARIETTA, SP10 (c. 1940)*	00:38
<b>16</b>	HARJOITELMA ('STUDY') IN A MAJOR, SP75 (1940 or earlier)*	00:24
<b>17</b>	AURINKOA, SP12 ('SUNSHINE') (1937 or earlier)*	00:17
<b>18</b>	SCHERZO IN E MAJOR, SP247 (1898 or earlier)*	03:10
<b>19</b>	UNGARISCHER TANZ, SP318 ('HUNGARIAN DANCE') (1901)*	02:46
<b>20–21</b>	ZWEI STUDIEN, SP351 ('TWO STUDIES') (c. 1900?)*	02:29
<b>22–25</b>	KLAVIERSKIZZEN, OP. 35 ('PIANO SKETCHES') (1913)*	06:58
<b>26</b>	VALSE-CAPRICE, OP. 1, NO. 4 (1898 or earlier)*	05:31
<b>27</b>	EIN MEPHISTOWALZER, OP. 37 ('A MEPHISTO WALTZ') (1916 or earlier)*	03:24

\* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 69:37



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INFORMATION



GRAND  
PIANO

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