

STEPHAN ELMAS (1862–1937)

COMPLETE PIANO WORKS • 1

Armenian pianist and composer Stephan Elmas was a child prodigy who met Franz Liszt and became closely acquainted with Rubinstein and Massenet. Elmas's life was darkened by illness and the tragedy of his homeland, but his music reflects the ease and facility of his technique, harking back to the Romanticism of Chopin, Liszt and Schumann, rather than the challenging times in which he lived, and with a quality of craftsmanship that gives his music a magnetic attractiveness. Mikael Ayrapetyan continues his acclaimed exploration of rediscovered Armenian piano repertoire with the first in this series of Elmas's complete works for piano.



MIKAEL AYRAPETYAN

1	BALLADE NO. 1 IN E FLAT MAJOR	08:22
2	BALLADE NO. 2 IN B MAJOR	08:35
3	BALLADE IN G MAJOR	03:36
4	ROMANCE FOR PIANO IN E FLAT MAJOR	03:11
5	BARCAROLLE NO. 1 IN E FLAT MINOR	05:24
6	BARCAROLLE NO. 2 IN C MINOR	07:00
7–13	SEVEN NOCTURNES	32:37

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 69:02



SCAN FOR MORE
INFORMATION



GRAND
PIANO

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