

JOHANN SEBASTIAN BACH (1685–1750)

ORCHESTRAL SUITES NOS. 1–4

TRANSCRIBED FOR PIANO DUET BY ELEONOR BINDMAN

Eleonor Bindman's new arrangement of Bach's *Orchestral Suites* for piano duet follows her widely admired recording of the six *Brandenburg Concertos* (GP777-78). Once again, the transcription reimagines Bach's writing using the modern piano, in this case a Bösendorfer. Bindman and her Duo Vivace partner, Susan Sobolewski, draw upon the suite's dance movements to suggest how Bach might have distributed the material, ordering them for maximum contrast, and succeeding in conveying the music's vitality and beauty in a new medium.

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| 1–5 | ORCHESTRAL SUITE NO. 3 IN D MAJOR,
BWV 1068 (c. 1731) | 19:51 |
| 6–12 | ORCHESTRAL SUITE NO. 2 IN B MINOR,
BWV 1067 (c. 1738–39) | 20:32 |
| 13–17 | ORCHESTRAL SUITE NO. 4 IN D MAJOR,
BWV 1069 (c. 1725) | 19:07 |
| 18–24 | ORCHESTRAL SUITE NO. 1 IN C MAJOR,
BWV 1066 (before 1725) | 21:51 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 81:27



ELEONOR BINDMAN



SUSAN SOBOLEWSKI



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INFORMATION



GRAND
PIANO

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