

STEPHAN ELMAS (1862–1937)

COMPLETE PIANO WORKS • 2: MAZURKAS

A child prodigy, Stephan Elmas met Franz Liszt and made his acclaimed Viennese performing debut in 1885. Like Chopin, Elmas combined the character of folk-music dance forms to create sophisticated and deeply personal statements, and his *Mazurkas* are musical poems and paintings in which depictions of everyday scenes are combined with soulful lyricism. This world premiere recording by Armenian music specialist Mikael Ayrapetyan provides ample evidence of the great contribution Elmas's *Mazurkas* make to the piano repertoire and to the musical heritage of Armenia and beyond.



MIKAEL AYRAPETYAN



SCAN FOR MORE
INFORMATION

1	NO. 1 IN F SHARP MAJOR	01:53	16	NO. 16 IN C MINOR	01:57
2	NO. 2 IN E FLAT MAJOR	03:25	17	NO. 17 IN D FLAT MAJOR	04:17
3	NO. 3 IN B FLAT MAJOR	02:56	18	NO. 18 IN D MINOR	03:15
4	NO. 4 IN E MAJOR	02:45	19	NO. 19 IN B MINOR	03:15
5	NO. 5 IN C SHARP MINOR	02:12	20	NO. 20 IN E MINOR	03:43
6	NO. 6 IN D MINOR	03:18	21	NO. 21 IN F MAJOR	03:24
7	NO. 7 IN E MINOR	01:57	22	NO. 22 IN B FLAT MAJOR	03:24
8	NO. 8 IN D MAJOR	03:20	23	NO. 23 IN A MAJOR	02:09
9	NO. 9 IN D MINOR	02:57	24	NO. 24 IN B FLAT MAJOR	03:45
10	NO. 10 IN C SHARP MINOR	01:55	25	NO. 25 IN A MAJOR	03:16
11	NO. 11 IN B FLAT MINOR	02:46	26	NO. 26 IN F MAJOR	02:48
12	NO. 12 IN A FLAT MAJOR	01:35	27	NO. 27 IN B MAJOR	02:36
13	NO. 13 IN B FLAT MINOR	01:47			
14	NO. 14 IN A MINOR	02:06			
15	NO. 15 IN G MINOR	01:37			

TOTAL TIME: 75:31

WORLD PREMIÈRE RECORDINGS



GRAND
PIANO

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