

OLIVIER MESSIAEN, PI-HSIEN CHEN VINGT REGARDS SUR L'ENFANT-JÉSUS LIVE IN CONCERT

"I really do not know if I have an 'aesthetic', but I can say that I prefer music that is iridescent, subtle, even voluptuous (but not sensual, of course). Music that is tender or violent, full of love and fury. A music that soothes and sings, that glorifies melody and the melodic phrase. Music like new blood, an eloquent gesture, an unknown fragrance, an unsleeping bird. Music like stained-glass windows of complementary colours. Music that expresses the end of time, omnipresence, transfigured bodies, divine and supernatural mysteries. A theological firmament."

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Executive Producer: Werner Wittersheim
Recording Producer: Sebastian Stein
Recording Engineer: Ingret Koch
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Design: Daily Dialogue (Maximilian Schachtner,
Malin Schoenberg, Oliver Schwamkrug)

