

ARCD 022

RUSSIAN ALBUM ANDREA VIVANET



Sergey Taneyev (1856-1915)
01-02 Prelude and Fugue in
G-sharp minor Op. 29 (1910)

Nikolai Tcherepnin (1873-1945)
03-08 Six Préludes Op. 17 (1900)*
09-13 Cinq Morceaux Op. 18 (1901)*
14-25 Primitifs. 12 Adaptions
d'anciennes mélodies russes (1926)*

Dmitri Shostakovich (1906-75)
26-49 24 Preludes Op. 34 (1933)

*Première Recording



Studio Live Recording, Grand Hall of the Tbilisi
State Conservatoire (Georgia), 25 March 2021
Sound Engineer: Paul Kvatchadze
Final Mastering: Andreas Ziegler (AFZ Musikproduktion)
Booklet Notes: Martin Blaumeiser
Executive Producer: Christoph Schlüren

