

Ensemble Mikado · Can She Excuse ?

English Consort Music and Songs

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| 1 | John Coperario (~1570–1626) Fantasia | 2:11 |
| 2 | John Dowland (1563–1626) Clear or cloudy | 2:28 |
| 3 | Anonymous Galliard | 0:38 |
| 4 | John Bennet (~1570–1614) Venus' birds | 1:07 |
| 5 | Anonymous Galliard | 1:10 |
| 6 | Anonymous Paven | 2:17 |
| 7 | John Tomkins (1589–1638) O thrice-blessed earthbed | 2:45 |
| 8 | Thomas Ford (~1580–1648) Goe passions | 4:53 |
| 9 | Tobias Hume (~1569–1645) What greater grief | 3:31 |
| 10 | Anonymous What if a daye | 2:39 |
| 11 | Anonymous How can the tree | 3:19 |
| 12 | Elway Bevin (1554–1638) Browning | 2:55 |
| 13 | Richard Nicholson (?–1639) Joan, quoth John | 3:40 |
| 14 | Thomas Vautor (~1580–?) Mother I will have a husband | 1:28 |
| 15 | Giles Farnaby (~1566–1640) His humour | 1:11 |
| 16 | William Byrd (~1539–1623) My mistress had a little dog | 4:48 |
| 17 | Thomas Morley (~1557–1602) Come lovers follow me | 1:58 |
| 18 | Thomas Ford There is a Ladie | 2:31 |
| 19 | John Wilbye (1574–1638) O what shall I do | 3:55 |
| 20 | John Dowland Can she excuse | 2:41 |
| 21 | Anonymous Farewell the bliss | 2:47 |
| 22 | Anonymous Galliard | 0:56 |
| 23 | John Dowland Sorrow come | 3:07 |
| 24 | Giles Farnaby Loath of depart | 1:56 |
| 25 | John Bennet All creatures now | 2:08 |
| 26 | Thomas Campion (1567–1620) Never weather-beaten saile | 2:12 |

Ensemble Mikado

Theresa Dlouhy *Soprano/Sopran/soprano*
Thomas List *Recorder/Blockflöte/flûte à bec*
Katharina Lugmayr *Recorder/Blockflöte/flûte à bec*
Maja Osojnik *Recorder/Blockflöte/flûte à bec*
Eva Reiter *Viola da gamba/Viola da gamba/viole,
Recorder/Blockflöte/flûte à bec*

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Producer: Richard Winter
Recording Producer: Alfred Reiter,
 Eugene Michelangeli
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Editor: Dr. Hans Zeppelzauer
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Photography: Lukas Beck

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www.gramola.at
klassik@gramola.at

