

Astor Piazzolla (1921–1992)

Cuatro Estaciones Porteñas

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|----------|-----------------------|-------|
| 1 | (I) Primavera Porteña | 4:22 |
| 2 | (II) Verano Porteño | 7:40 |
| 3 | (III) Otoño Porteño | 5:30 |
| 4 | (IV) Invierno Porteño | 6:35 |
| | | |
| 5 | Oblivión | 4:10 |
| 6 | Milonga del Ángel | 6:41 |
| 7 | La Muerte del Ángel | 3:25 |
| 8 | Le Grand Tango | 11:50 |

Enrique Fernández Arbós (1863–1939)

Tres piezas originales al estilo español op.1

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|-----------|---------------------------|------|
| 9 | (I) Bolero | 4:36 |
| 10 | (II) Habanera | 6:29 |
| 11 | (III) Seguidillas gitanas | 6:10 |

*Arrangements: José Bragato (1-5, 7), Trio D'Ante (6, 8)***Trio D'Ante**Donka Angatcheva *piano/Klavier/piano*Valya Dervenska *violin/Violine/violin*Teodora Miteva *violoncello/Violoncello/violonchelo*

„Ungebremste Emotion, alte Schule, junge Sprache“
 (Zeitschrift der Gesellschaft der Musikfreunde, Wien)

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Stereo DDD

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