

Franz Schubert (1797-1828)**Piano Quintet in A major, D667 (Op posth 114) „Trout“ Quintet
Quintett A-Dur für Klavier, Violine, Viola, Violoncello u. Kontrabass
„Forellen-Quintett“ D 667 (op. post. 114)**

- | | | |
|----------|------------------------------------|-------|
| 1 | (I) Allegro vivace | 13:35 |
| 2 | (II) Andante | 7:02 |
| 3 | (III) Scherzo. Presto – Trio | 4:23 |
| 4 | (IV) Thema – Var. 1-5 – Allegretto | 8:02 |
| 5 | (V) Allegro giusto | 6:44 |

**Adagio and Rondo in F major for Piano Quartet, D487
Adagio und Rondo F-Dur für Klavier, Violine, Viola und
Violoncello D 487**

- | | | |
|----------|----------------------------|------|
| 6 | (I) Adagio | 4:32 |
| 7 | (II) Rondo. Allegro vivace | 9:23 |

Bonus Track:

- | | | |
|----------|---|------|
| 8 | Piano Piece in E flat major, D946 No 2
Klavierstück Es-Dur D 946/2 | 8:21 |
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Jörg Demus *fortepiano/Hammerflügel*
(Johann Michael Schweighofer, Wien c. 1835)

Thomas Albertus Irnberger *violin/Violine*
(Jacobus Stainer 1656) (1-7)

Martin Ortner *viola/Viola*
(Ex „Kircher“ Jacobus Stainer 1660) (1-7)

Heidi Litschauer *cello/Violoncello*
(Martin Stoss 1824) (1-7)

Brita Bürgschwendtner *double bass/Kontrabass*
(Günther Krahmer-Pöllmann 1971, fünfsaitig) (1-5)

Recorded December 20 & 21, 2010, at Saal
Schweighofer, Salzburg
Producer: Richard Winter
*Recording Producer, Balance Engineer & Digital
Editing:* Jens Jamin
Graphic Design: Mario Simon-Hoor
Editor: Dr. Hans Zeppelzauer
Cover: Gustav Klimt, Schubert am Klavier, 1899
Made in Germany

*Monitoring and mastering using Brodmann VC7 and
Hans Deutsch/Brodmann ARO system*



Gramola 98919
SACD Multichannel Stereo DDD
Total Time: 62:30
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