

Von ungarischer und jüdischer Seele

Of the Hungarian and Jewish Soul

George Perlman (1897–2000)

Israeli Concertino in A minor / a-Moll

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| [1] (I) Hora-Hatikvah – With much vigor and swing | 2:50 |
| [2] (II) Nocturne – Slowly and with feeling | 4:10 |
| [3] (III) Fantasie-Recitativo – Vigorously | 4:24 |

Jenő Hubay (1858–1937)

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| [4] Hullázmzó Balaton in G minor / g-Moll op. 33 (Csárdajelenet, No. 5) | 5:13 |
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Joseph Achron (1886–1943)

Lullaby (2 Hebrew Pieces Op. 35, No. 2) *Arrangement: Leopold Auer*

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| [5] Lento doloroso | 2:57 |
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Johannes Brahms (1833–1897)

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| [6] Hungarian Dance No. 17 <i>Arrangement: Fritz Kreisler</i> | 3:43 |
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Jenő Hubay

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| [7] Preghiera (Six Pieces, op. 121 No. 1) | 4:51 |
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Joseph Achron

Dance Improvisation on a Hebrew Folksong, op. 37

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| [8] Schnell und schelmenhaft – Nicht so schnell wie am Anfang und graziös | 2:58 |
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Ernest Bloch (1880–1959)

Nigun (Improvisation) (Baal Shem – Three Pictures of Chassidic Life, No. 2)

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| [9] Adagio non troppo – Maestoso – Poco meno lento | 6:15 |
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Maurice Ravel (1875–1937)

Deux Mélodies hébraïques (1914)

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| [10] (I) Kaddisch c-Moll Lent | 4:12 |
| [11] (II) L'énigme éternelle e-Moll Tranquillo | 1:29 |

Jenő Hubay

Hejre Kati E-Dur op. 32 (Csárdajelenet, No. 4)

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| [12] Lento ma non troppo – Allegro moderato | 5:36 |
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Franz Liszt (1811–1886)

Hungarian Rhapsody No. 2

Arrangement for Violin and Piano by Lothar Windsperger

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| [13] Introduction – Lasso – Friska | 8:31 |
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Duo EDAN

Édua Zádory violin/Violine

Anastasiia Dombrovska piano/Klavier

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