

Lost Generation

Erwin Schulhoff (1894–1942)

Double Concerto for Flute, Piano and String Orchestra with Two Horns, WV 89, Op. 63

Doppelkonzert für Flöte, Klavier und Streichorchester mit 2 Hörnern, WV 89 op. 63

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|---------------------------------------|------|
| [1] (I) Allegro moderato | 8:16 |
| [2] (II) Andante | 5:07 |
| [3] (III) Allegro con spirito (Rondo) | 6:34 |

Viktor Ullmann (1898–1944)

Chamber Symphony, Op. 46a (String Quartet No. 3, Op. 46)

(arranged for string orchestra by Kenneth Woods)

Kammersymphonie op. 46a (Streichquartett Nr. 3 op. 46)

(arrangiert für Streichorchester von Kenneth Woods)

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|---|------|
| [4] (I) Allegro moderato | 4:06 |
| [5] (II) Presto. Scherzo and Trio | 3:33 |
| [6] (III) Largo | 3:11 |
| [7] (IV) Rondo – Finale. Allegro vivace e ritmico | 2:30 |

Erwin Schulhoff

Sonata for Flute and Piano / Sonate für Flöte und Klavier WV 86 Op. 61

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|--|------|
| [8] (I) Allegro moderato | 5:44 |
| [9] (II) Scherzo. Allegro giocoso | 1:41 |
| [10] (III) Aria. Andante | 3:22 |
| [11] (IV) Rondo-Finale. Allegro molto gajo | 2:52 |

Vilem Tauský (1910–2004)

[12] Coventry – Meditation for String Orchestra / Meditation für Streichorchester 8:14

Erwin Schulhoff

Three Pieces for String Orchestra / 3 Stücke für Streichorchester WV 5 Op. 6

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|---|------|
| [13] (I) Elegie im Stile Edward Griegs. Allegretto | 4:42 |
| [14] (II) Menuetto im alten Stil. Tempo di Menuetto | 2:17 |
| [15] (III) Pipa tanzt. Allegro moderato | 2:40 |

Ulrike Anton

flute/Flöte (1-3, 8-11)

Russell Ryan

piano/Klavier (1-3, 8-11)

English Chamber Orchestra

(1-7, 12-15)

David Parry

conductor/Dirigent (1-7, 12-15)

Recorded March 19–21, 2012,

at Parish Church

Saint Jude-on-the-Hill,

Hampstead, London

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Executive Producer:

Prof. Dr. Gerold W. Gruber

Recording Producer:

Michael Haas

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Gramola 98964

Stereo DDD

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