

**Franz Schubert** (1797–1828)

**Piano Works, Vol. 3**

*Gramola*

**CD I**

**Sonata No.1 in E Major, D 157**

- |   |     |                       |      |
|---|-----|-----------------------|------|
| 1 | I   | Allegro ma non troppo | 8:47 |
| 2 | II  | Andante               | 9:00 |
| 3 | III | Allegro vivace        | 5:41 |

**Sonata No.4 in A Minor, D 537**

- |   |     |                            |      |
|---|-----|----------------------------|------|
| 4 | I   | Allegro ma non troppo      | 9:31 |
| 5 | II  | Allegretto quasi andantino | 8:10 |
| 6 | III | Allegro vivace             | 6:04 |

**Sonata No.14 in A Minor, D 784**

- |   |     |                |       |
|---|-----|----------------|-------|
| 7 | I   | Allegro giusto | 10:47 |
| 8 | II  | Andante        | 5:29  |
| 9 | III | Allegro vivace | 6:54  |

**CD II**

**Four Impromptus, Op. 90 D 899**

- |   |     |                        |       |
|---|-----|------------------------|-------|
| 1 | I   | Allegro molto moderato | 12:11 |
| 2 | II  | Allegro                | 6:02  |
| 3 | III | Andante                | 7:35  |
| 4 | IV  | Allegretto             | 9:09  |

**Franz Liszt, Transcriptions of Lieder by Franz Schubert**

- |   |  |   |      |
|---|--|---|------|
| 5 |  | Litanei <i>Auf das Fest Allerseelen</i> | 4:38 |
| 6 |  | Erstarrung (Winterreise)                | 5:12 |
| 7 |  | Ständchen/Serenade (Schwanengesang)     | 7:13 |

**Meira Farkas** *piano*

Recorded October 4 - 8, 2021, at Schloss Esterházy, Eisenstadt, Burgenland, Austria

*Producer:* Richard Winter  
*Recording Producer, Balance Engineer & Digital Editing:* Ing. Hans-Michael Kissing  
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*Made in Austria*

Total Time: CD I: 70:45, CD II: 52:49

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