

**Louise Farrenc** (1804–1875)

Trio for Flute, Cello and Piano in E minor, Op. 45

- |     |   |       |
|-----|---|-------|
| [1] | I Allegro deciso – Più moderato ed espressivo | 08:52 |
| [2] | II Andante                                    | 05:15 |
| [3] | III Scherzo. Vivace – Trio                    | 04:37 |
| [4] | IV Finale. Presto                             | 04:53 |

**Mélanie Hélène Bonis** (1858–1937)

Soir – Matin for Piano Trio

- |     |                     |       |
|-----|---------------------|-------|
| [5] | I Andante cantabile | 04:31 |
| [6] | II Andantino        | 03:14 |

**Amy Marcy Beach** (1867–1944)

Piano Trio in A minor, Op. 150

- |     |                      |       |
|-----|----------------------|-------|
| [7] | I Allegro            | 04:13 |
| [8] | II Lento espressivo  | 05:06 |
| [9] | III Allegro con brio | 03:56 |

**Sonia Eckhardt-Gramatté** (1899–1974)

„Ein wenig Musik“

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|------|----------|-------|
| [10] | Moderato | 05:03 |
|------|----------|-------|

**Julia Frances Smith** (1905–1989)

Trio Cornwall

- |      |                         |       |
|------|-------------------------|-------|
| [11] | I Allegro giusto        | 04:00 |
| [12] | II Theme and Variations | 04:40 |
| [13] | III Allegro quasi rondo | 03:31 |

**Thomas Albertus Irrnberger** *violin***David Geringas** *cello***Barbara Moser** *piano*Recorded December 14 - 19, 2019  
at Mozart-Saal, Salzburg*Producer:* Richard Winter*Recording Producer, Balance Engineer and**Digital Editing:* Bernhard Hanke*Piano:* Steinway D*(Ex Wiener Musikverein, op. 474450)**Editor:* Daniel Mayer*Graphic Design:* Felix Wilfer*Cover Art:* Ernestine Tahedl, "Amy Beach's  
Op. 150", acrylic on canvas

5.0 Multichannel Surround Sound Recording

**DSD**

SUPER AUDIO CD Direct Stream Digital

Monitoring and mastering using Bowers and Wilkins 800 D3 loudspeakers

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klassik@gramola.at*Total Time:* 62:12

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