

Rudi Berger featuring Toninho Horta

- | | | |
|-------------|---|------|
| 1 | Waltz for Jeremy (Rudi Berger) | 3:23 |
| 2 | When Eagles Fly on Sunday (Rudi Berger) | 3:02 |
| 3 | Pilar (Toninho Horta) | 4:27 |
| 4 | My Minor Blues (Toninho Horta) | 3:07 |
| 5 | Minas Train (Toninho Horta) | 3:03 |
| 6 | Georgia on My Mind (Hoagy Carmichael) | 3:19 |
| 7 | Beautiful Love (Wayne King, Victor Young, Egbert Van Alstyne) | 3:19 |
| 8 | Ballad for Zawinul (Yuri Popoff) | 1:54 |
| 9 | Ouverture (Yuri Popoff) | 5:50 |
| 10 | Bossa for Toninho (Rudi Berger) | 3:59 |
| 11 | Profunda Emoção (Toninho Horta) | 2:56 |
| 12 | Beluschka (Rudi Berger) | 6:36 |
| 13 | Lembrando Hermeto (Toninho Horta) | 3:12 |
| 14 | Vertentes (Yuri Popoff) | 6:43 |
| 15 | Dona Olimpia (Toninho Horta) | 3:19 |
| 16 | Autumn in Brooklyn (Toninho Horta) | 4:57 |
| 17 | Viver de Amor (Toninho Horta) | 4:09 |
| Bonus track | | |
| 18 | Gabriele (Rudi Berger) | 4:06 |

Rudi Berger *violin*Toninho Horta *guitar, vocals**and*Maucha Adnet *vocals*, Lena Horta *flute*, Helio Delmirio *acoustic guitar*Peter Madsen *piano*, Erwin Schmidt *electric piano*, Cliff Korman *keyboards*Jay Anderson, Jorge Helder, Mike Formanek *acoustic bass*Victor Bailey, Yuri Popoff *electric bass*Kenwood Dennard, Joris Dudli *drums*Valtino, Robertinho Silva, Marcos Suzano *percussion*

Recorded 1988 – 2019, in Steinakirchen/
Austria, New York City, Rio de Janeiro and
Vienna (*details inside*)

*Producer: Richard Winter**Editor: Dr. Hans Zeppelzauer**Graphic Design: Felix Wilfer**Cover Photography: Anna Zehetgruber**Made in Austria**Rudi Berger is a Thomastik Infeld Artist*

© © Gramola 2020
klassik@gramola.at

Total Time: 71:48

Stereo DDD

Gramola 99240

www.gramola.at

A small circular logo with the text 'LC 20638' inside.

