

**Antonio Vivaldi** (1678–1741)

mottetti e concerti

**1–3** **Concerto for Strings and Continuo in G minor, RV 157****4–7** ***In furore iustissimae irae***  
**Motet for Soprano, Strings and Continuo, RV 626****8–11** ***O qui coeli terraeque serenitas***  
**Motet for Soprano, Strings and Continuo, RV 631****12–14** **Concerto for Cello, Strings and Continuo in D minor, RV 405****15–18** ***Nulla in mundo pax sincera***  
**Motet for Soprano, Strings and Continuo, RV 630****19–21** **Concerto for Strings and Continuo in C minor, RV 119****22–24** ***Ostro picta, armata spina***  
**Introduzione al Gloria (RV 589)**  
**for Soprano, Strings and Continuo, RV 642****Aleksandra Zamojska** *soprano*  
**Michal Stahel** *cello***Pandolfis Consort**  
**Maximilian Bratt** *1<sup>st</sup> violin*  
**Katarzyna Brzoza** *2<sup>nd</sup> violin*  
**Elżbieta Sajka-Bachler** *viola*  
**Georg Kroneis** *violone*  
**Hubert Hoffmann** *theorbo*  
**Matthias Krampe** *organ*Recorded October 2021, at Atelier 73,  
Unterretzbach, Lower Austria*Producer:* Richard Winter  
*Recording Producer, Balance Engineer & Digital Editing:* Franz Schaden  
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Video link

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[klassik@gramola.at](mailto:klassik@gramola.at)*Total Time:* 69:30  
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