

Encores

Johann Sebastian Bach (1685–1750)

The Art of the Fugue

1 Contrapunctus I (D minor)

2:53

Joseph Haydn (1732–1809)

String Quartet in D major, Op. 64/5, Hob. III:63 (“The Lark”)

2 IV. Finale: Vivace

2:20

String Quartet in B major, Op. 1/1, Hob. III:1

3 II. Adagio

4:05

Wolfgang Amadé Mozart (1756–1791)

String Quartet in D major, K.575 (“The Violet”)

4 III. Menuetto: Allegretto

5:26

Felix Mendelssohn Bartholdy (1809–1847)

5 Capriccio in E minor, Op. 81

5:49

Edward Elgar (1857–1934) / arr. Jan Meisl

6 Nimrod (Var. 9 from: *Enigma Variations*)

3:46

Antonín Dvořák (1841–1904)

Cypresses for String Quartet

7 No. 4, “Ó, naši lásce nekvete to vytoužené štěstí”

4:26

Robert Schumann (1810–1856)

String Quartet in A minor, Op. 41/1

8 III. Scherzo: Presto

3:57

Giuseppe Puccini (1858–1924)

9 “Crisantemi” for String Quartet

5:42

Dmitri Schostakowitsch (1906–1975)

10 Polka (from: Ballet “The Golden Age”, Op. 22)

2:31

Anton Webern (1883–1945)

11 Langsamer Satz for String Quartet in E-flat major

9:22

Johann Sebastian Bach

12 “Nun komm, der Heiden Heiland”, Choral Prelude, BWV 659

4:44

Gramola

Arioso Quartett Wien

Martin Klimek

1st (2, 3, 6, 8–11), 2nd violin

Libor Meisl

1st (1, 4, 5, 7, 12), 2nd violin

Wolfgang Prochaska *viola*

Benedikt Endelweber *cello*

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Unterretzbach, Lower Austria

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