

Baroque Arabesque

Giulio Caccini (1551–1618)1 *Dalla porta d'oriente* 3:49**Sephardic Folk**2 *Yo me enamore de un aire* * 4:44**Athanasius Kircher** (1602–1680)3 *Antiodotum Tarantulae* * 2:034 *Tarantella "Modo Hypodorico"* * 2:50**George Frideric Handel** (1685–1759)5 *Tornami a vagheggiar* (from: *Alcina*) 5:09**Kevser Hanım** (1887–1963)6 *Nihâvend longa* 4:16**Barbara Strozzi** (1619–1677)7 *Amor dormiglione* * 4:49**Francisco Tárrega** (1852–1909)8 *Capricho árabe* * 4:38**Tomaso Antonio Vitali** (1663–1745)9 *La Follia* (from: *Sonata Op. 4 No. 12*) 9:18**Traditional**10 *Üsküdarâ gideriken* * 4:03**Sephardic Folk**11 *ScalERICA de oro* * 2:51**François Couperin** (1668–1733)12 *Les barricades mystérieuses* 3:17**Sephardic Folk**13 *Yo era niña* * 2:49**Traditional**14 *Dance from the Black Sea* (Horon) 3:31**Sephardic Folk**15 *Adio querida* * 4:09**Fiori Musicali Austria****Özlem Bulut** *vocals, oud* (1)**Julia Kainz** *Baroque violin***Pia Pircher** *viola da gamba***Pat Feldner** *percussion***Marinka Breclj** *harpsichord, direction, arrangements* (*)**Orwa Saleh** *oud*Recorded November & December,
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