



AN ORIGINAL DIGITAL RECORDING

THE ALL STAR PERCUSSION ENSEMBLE

Arranged And Conducted By Harold Farberman

1. **BIZET: Carmen Fantasy** (20:21)
2. **BEETHOVEN: Scherzo, from Symphony No. 9** (9:21)
3. **PACHELBEL: Canon in D** (6:41)
4. **BERLIOZ: March to the Scaffold, from Symphonie fantastique** (5:44)

Everett "Vic" Firth • Boston Symphony

Roland Kohloff • New York Philharmonic

Mickey Bookspan • Philadelphia Orchestra

Donald Miller • Cleveland Orchestra

Walter Rosenberger • New York Philharmonic

John Siroka • Pittsburgh Symphony

Morris Lang • New York Philharmonic

Bent Lyloff • Royal Danish Orchestra

Abraham Marcus • Metropolitan Opera Orchestra

Arthur Press • Boston Symphony

TOTAL PLAYING TIME: 42:22 Minutes

MCD 10007



Recorded on March 8 and April 12, 1982 at Vanguard Recording Studio, NYC. Produced by Andrew Kazdin; Recording Engineer: Tom Lazarus; Digital Engineer: MacDonald Moore; Cover Painting by Pamela Benham; Photo: Charles Weisshahn; Art direction by Michael Richman. Instruments made available by: Carroll Musical Instrument Service Corp; Robert Ayers Percussion Instrument Rental; Herb Harris

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