

# Karl Marx and Friedrich Engels

## The Communist Manifesto

Read by **Charles Armstrong** with **Roy McMillan**

*'The proletarians have nothing to lose but their chains.  
They have a world to win.  
WORKING MEN OF ALL COUNTRIES, UNITE!'*

Without question one of the most significant books in modern history, *The Communist Manifesto* is a brief, populist pamphlet that distils the core ideas of Communism into accessible prose. Published just months before violent uprisings threatened to destabilise much of the European establishment, it outlines a view of history as a constant battle between the classes that will inevitably result in revolution. An angry call for a stateless world where the workers are no longer exploited, its depiction of the remorseless nature of modern capitalism is as alarming and striking now as it was in 1848.



**Charles Armstrong's** theatre work includes productions for the Royal Shakespeare Company and the National Theatre. He was in the West End production of *Round The Horne... Revisited*. His film credits include *The King's Speech* and *The Navigators*.

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