

Alexandre Dumas

The Black Tulip

Read by **Peter Joyce**

When tulip-grower Cornelius van Baerle is framed for treason and sentenced to death, he is powerless against the brutal factional politics that put him in prison. But Rosa, the jailer's daughter, is beautiful and strong-willed, and when they fall in love she determines not only to save him but also to grow the near mythical flower: the black tulip.

Set in the savage turmoil of Holland's late 17th century, this intimate novel celebrates the power of integrity over obsession, and tolerance over violence; and it creates in the black tulip a symbol of humanity's potential.



Peter Joyce trained at Rose Bruford College and won the Radio Prize. His credits include appearances with the RSC in the West End and he is currently the director of two companies: Assembled Stories, which records classic literature onto CD, and Past Present Science, for which he travels the world performing his one man shows about Galileo and Newton.

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