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The Story of The Bible

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Read by Oliver Ford Davies

History or myth? The word of God or the words of men? What is the Bible? This history, especially written for this recording, describes clearly and concisely how the Bible came into being, what it contains and its appearance in the ancient languages of Aramaic, Hebrew, Greek and Latin. After 400 years, the King James Version remains a religious text and a literary epic, though many other translations before and since – William Tyndale, the Good News Bible – have influenced generations. This fascinating, accessible introduction places the Bible in its religious and cultural context, showing why men lived and died in its shadow.



Peter Whitfield is the author of more than a dozen works of history and literary criticism, including *English Poetry: a New Illustrated History* and *A Universe of Books: Readings in World Literature*. For Naxos Audiobooks he has written *The History of English Poetry* and *The History of Science*. He has also published three collections of his own poetry.

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