Fyodor Dostoyevsky

Crime and Punishment

Read by Constantine Gregory

A century after it first appeared, Crime and Punishment remains one of the most gripping psychological thrillers. A poverty-stricken young man, seeing his family making sacrifices for him, is faced with an opportunity to solve his financial problems with one simple but horrifying act: the murder of a pawnbroker. She is, he feels, just a parasite on society. But does the end justify the means?

Rodion Romanovitch Raskolnikov makes his decision and then has to live with it. Dostoyevsky, in masterly fashion, contrasts the comedy and tragedy of life in St Petersburg with the anguish and turmoil of Raskolnikov’s inner life.

Translated by Constance Garnett

Constantine Gregory is an actor, dialogue coach and ‘voice’. Constantine has more than 30 years’ experience in all these capacities on international projects with many major film directors and stars from Danny Boyle to Terry Gilliam and with actors such as Anthony Hopkins, Nicole Kidman, George Clooney and many, many others. With Edmund Caldecott, Constantine runs the website Spoken Ink, for which he has recorded a number of short stories himself.

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