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POETRY

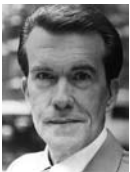
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# Edmund Spenser The Faerie Queene

Read by **John Moffatt**

This remarkable poem, dedicated to Queen Elizabeth I, was Spenser's finest achievement: the first epic poem in modern English, *The Faerie Queene* combines dramatic narratives of chivalrous adventure with exquisite and picturesque episodes of pageantry. At the same time, Spenser is expounding a deeply-felt allegory of the eternal struggle between Truth and Error.



**John Moffatt's** distinguished theatre career encompasses two hundred roles across the UK, forty-two major London productions and two Broadway appearances. He played Malvolio in *Twelfth Night* at the Open Air Theatre, Regents Park, appeared in Ingmar Bergman's production of *Hedda Gabler* and in *Married Love* directed by Joan Plowright. Film credits include *Prick Up Your Ears*, and he has been seen on UK TV in productions as varied as *Love in a Cold Climate* and *Maigret*. He also reads Sterne's *Tristram Shandy* for Naxos AudioBooks and appears as Peter Quince in *A Midsummer Night's Dream*.

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