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Thomas Paine Rights of Man

Read by **David Rintoul**

Written in 1791 as a response to Edmund Burke's *Reflections on the Revolution in France*, Thomas Paine's *Rights of Man* is a seminal work on human freedom and equality. Using the French Revolution and its ideals as an example, he demonstrates his belief that any government must put the inherent rights of its citizens above all else. So controversial was his argument, that after its publication, Paine left England for France and was tried in his absence for libel against the crown.



After Edinburgh University, David Rintoul went on a scholarship to RADA. Theatre work includes *Sergeant Ola and His Followers* and *Etta Jenks* at the Royal Court Theatre, *The Beaux Stratagem*, *Infidelities* and *The White Devil* at the Lyric, and *Richard II* and *Richard III* opposite Derek Jacobi at the Phoenix. His TV appearances include *Taggart*, *Poirot* and many others.

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