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James Joyce

A Portrait of the  
Artist as a Young ManRead by **Jim Norton**

This fictionalised portrait of Joyce's youth is one of the most vivid accounts of the growth from childhood to adulthood. Dublin at the turn of the century provides the backdrop as Stephen Dedalus moves town and society, towards the irrevocable decision to leave – the decision made by Joyce himself and which resulted in the mature novels of *Ulysses* and *Finnegans Wake*.



**Jim Norton**, one of Ireland's leading actors, is a Dubliner, and has worked regularly on Joycean topics. He worked extensively in Irish Theatre (Abbey, Gate), TV and Radio before coming to London to work at the Royal Court and the Royal National Theatre. His many West End credits include *Comedians*, *The Changing Room*, *The Contractor*, *Bedroom Farce*, *Chorus of Disapproval* and *The Weir*. For Naxos AudioBooks he has also recorded *Ulysses* (abridged and unabridged), *Finnegans Wake*, *Seven Pillars of Wisdom* and the world premiere recording of McPherson's *Port Authority*.

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