George Gershwin's *Concerto in F* was a response to demands for a 'proper concerto' after the success of *Rhapsody in Blue*, avoiding programmatic content while providing a feast of tunes both uplifting and nostalgic. Originally intended as music for a film, his up-beat *Rhapsody No. 2* describes the bustling Manhattan cityscape while under construction. Sourced from his hit musical *Girl Crazy*, *I Got Rhythm Variations* was Gershwin's last full score. Pianist Orion Weiss is one of the most sought-after soloists and collaborators of his generation of young American musicians.

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**Concerto in F (1925)**  33:55
1. Allegro  13:47
2. Adagio  12:48
3. Allegro agitato  7:20

**Rhapsody No. 2 (1931)**  15:54

**I Got Rhythm Variations (1934)**  8:49

Orion Weiss, Piano
Buffalo Philharmonic Orchestra
JoAnn Falletta

Recorded at Kleinhans Concert Hall, Buffalo, New York, USA, from 17th to 20th November, 2010
Produced and engineered by Tim Handley • Booklet notes: Edward Yadzinski

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