George Gershwin fired up the New York music scene with his mélange of alluring tunes and refinement of the jazz vibe. His *Strike up the Band* Overture opened a flashy Broadway hit and, inspired by a train ride, the composer heard his masterpiece *Rhapsody in Blue* as a “musical kaleidoscope of America.” *Promenade* was reconstructed from a 1937 film score, and *Catfish Row* was Gershwin’s concert suite from the opera *Porgy and Bess*. Acclaimed as a “bold, gutsy performance with plenty of pizzazz” and with “impressive brilliance and depth”, JoAnn Falletta’s previous Gershwin volume can be found on NBD0025.

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<td>1</td>
<td>Strike Up the Band – Overture (arr. Don Rose for orchestra) (1927/76)</td>
<td>6:55</td>
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<tr>
<td>2</td>
<td><em>Rhapsody in Blue</em> (arr. Ferde Grofé for piano and orchestra) (1924)*</td>
<td>18:26</td>
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<tr>
<td>3</td>
<td><em>Promenade</em> (arr. Sol Berkowitz, adapted by Paul Rosenbloom and John Fullam for clarinet and orchestra) (1937/2010)*</td>
<td>3:32</td>
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*Catfish Row:*
- Suite from *Porgy and Bess* (arr. Steven Bowen for orchestra) (1936/97) 25:23

Orion Weiss, Piano* • John Fullam, Clarinet†
Buffalo Philharmonic Orchestra
JoAnn Falletta

Recorded at Kleinhans Music Hall, Buffalo, New York, USA, on 8th October, 2012 (tracks 1, 4-8), and on 20th November, 2010 (tracks 2, 3) • Produced and engineered by Tim Handley • Booklet notes: Edward Yadzinski
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**DISC INFO**

Audio Recorded and edited in HIGH DEFINITION
24-bit, 96 kHz PCM Surround
Presented in HIGH DEFINITION 24-bit, 96 kHz
- 5.1 Surround - DTS-HD Master Audio
- 2.0 Stereo - PCM
Duration: 54:16
To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press PLAY on your remote control. You can select your track.