



While Copland's hugely successful celebration of the American West, *Rodeo*, has become an American classic, *Dance Panels* is barely known despite working beautifully as a concert work. Based on popular Mexican melodies, the glittering, even exotic *El Salón México* is one of Copland's most frequently performed works. Of his rhythmically complex *Danzón Cubano*, inspired by a visit to a dance hall in Cuba, in which there were two orchestras playing at both ends, the composer himself wrote: "I did not attempt to reproduce an authentic Cuban sound but felt free to add my own touches of displaced accents and unexpected silent beats." GRAMMY® Award-winning conductor Leonard Slatkin's recording of Copland's *Lincoln Portrait* (Naxos CD 8.559373-74) received "the kind of performance that brought tears to my eyes" (*Audiophile Audition*).



Aaron COPLAND (1900-1990)

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|--|--------------|---|--------------|
| Rodeo (Complete Ballet) (1942) | 24:50 | 7 II. Allegretto con tenerezza (Un poco rubato) | 4:22 |
| 1 I. Buckaroo Holiday | 7:51 | 8 III. Scherzando – Moderato | 4:02 |
| 2 II. Corral Nocturne | 3:47 | 9 IV. Pas de trois: Lento | 4:09 |
| 3 III. Ranch House Party | 3:20 | 10 V. Con brio | 3:35 |
| 4 IV. Saturday Night Waltz | 5:01 | 11 VI. Con moto | 1:35 |
| 5 V. Hoe Down | 4:51 | 12 VII. Molto ritmico – Coda – Come prima – Moderato | 4:55 |
| Dance Panels: A Ballet in Seven Sections (1959, rev. 1962) | 26:20 | 13 El Salón México (1932, rev. 1936) | 11:52 |
| 6 I. Introduction: Moderato (Tempo di valzer) – Espressivo un poco rubato | 3:42 | 14 Danzón Cubano (1942, rev. 1945) | 7:09 |

Detroit Symphony Orchestra • Leonard Slatkin

Recorded at the Orchestra Hall at the Max M. Fisher Music Center, Detroit, USA, from 9th to 11th November, 2012 (tracks 1-5), and from 12th to 14th October, 2012 (tracks 6-14)

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DISC INFO

AUDIO Recorded and edited in HIGH DEFINITION

24-bit, 96 kHz PCM Surround

Presented in HIGH DEFINITION 24-bit, 96 kHz

■ 5.0 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM DURATION 70:11

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