



“The Glère *Symphony No. 3* has always been a piece that shimmered on my horizon – a cult piece, in a way, renowned as the composer’s towering masterpiece but rarely played in concert. As long as a Mahler symphony and enormous in its instrumental requirements, it was a work that people spoke about reverently but almost never heard live. The recording was an adventure that changed our orchestra, strengthened us, and became an artistic benchmark for our musicians. We revelled in the gorgeous landscape of the *Symphony* – from mysterious bass murmurings to crushing walls of brass *fortissimo* to breathtaking impressionistic renderings of forests and birds. We performed and recorded this massive work uncut to preserve Glère’s extraordinary architecture. This work is a cathedral in sound that unfolds in breathtaking swashes of colour, poetry and monumental climaxes.” – JoAnn Falletta



Reinhold Moritsevich

# GLIÈRE

(1875-1956)

## Symphony No. 3 in B minor ‘Il’ya Muromets’, Op. 42 (1911)

- |   |   |       |
|---|---|-------|
| 1 | Wandering Pilgrims: Il’ya Muromets and Svyatogor:<br>Andante sostenuto – Allegro risoluto | 21:24 |
| 2 | Solovey, the Brigand: Andante   | 20:03 |
| 3 | At the Court of Vladimir, the Mighty Sun: Allegro   | 7:11  |
| 4 | The Heroism and Petrification of Il’ya Muromets:<br>Allegro tumultuoso – Andante          | 23:00 |

## Buffalo Philharmonic Orchestra • JoAnn Falletta

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Recorded at Kleinhans Music Hall, Buffalo, New York, USA, from 3rd to 5th May, 2013

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### DISC INFO

**AUDIO** Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 71:37**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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