



This fourth volume in Marin Alsop's acclaimed Prokofiev symphonic cycle features two of his most viscerally exciting works. Using material salvaged from his opera *The Fiery Angel*, the *Third Symphony* was hailed by Serge Koussevitzky at its 1929 première as 'the best symphony since Tchaikovsky's *Sixth*'. Originally commissioned as a ballet by Sergey Dyagilev but rejected as un-danceable, the *Scythian Suite* has become a popular orchestral showpiece, while Prokofiev retained a lifelong fondness for his dark-hued early symphonic sketch *Autumn*.



Sergey PROKOFIEV (1891-1953)



Scythian Suite (Ala et Lolly), Op. 20 (1914-15)

20:23

- 1 I. The Adoration of Veless and Ala
- 2 II. The Enemy God and the Dance of the Spirits of Darkness
- 3 III. Night
- 4 IV. The Glorious Departure of Lolly and the Procession of the Sun
- 5 Autumn – Symphonic Sketch, Op. 8 (1910, rev. 1915, 1934)

6:24

2:48

6:00

5:11

Symphony No. 3 in C minor, Op. 44 (1928)

6:40

34:21

- 6 I. Moderato
- 7 II. Andante
- 8 III. Allegro agitato – Allegretto
- 9 IV. Andante mosso – Allegro moderato

12:56

6:59

8:10

6:16

São Paulo Symphony Orchestra • Marin Alsop

Recorded at the Sala São Paulo, Brazil, on 20th March, 2014 (tracks 1-4), and from 8th to 10th and on 12th May, 2014 (tracks 5-9) • Produced, engineered and edited by Ulrich Schneider
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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 61:25**

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