



*Der Ring des Nibelungen* (The Ring of the Nibelung) is one of the most remarkable achievements in all music, and *Siegfried*, the third in the cycle, contains some of the greatest moments in Wagner's entire output. Wagner conceived Siegfried as a heroic 'man of the future', and his fantastical tale is one in which the human dramas of treachery and violent struggles for power become magnified in a world of gods, dragons and magic. The previous opera in this cycle, *Die Walküre* (Naxos NBD0051), was acclaimed in *The Guardian* as 'thrillingly vivid... easily maintains the high standard and promise of *Das Rheingold*' (Naxos NBD0049).



Richard  
**WAGNER**  
(1813-1883)  
**Siegfried**



**Siegfried** ..... Simon O'Neill, Tenor  
**Mime** ..... David Cangelosi, Tenor  
**The Wanderer** ..... Matthias Goerne, Bass-baritone  
**Alberich** ..... Werner Van Mechelen, Bass-baritone  
**Fafner** ..... Falk Struckmann, Bass-baritone  
**Forest Bird** ..... Valentina Farcas, Soprano  
**Erda** ..... Deborah Humble, Mezzo-soprano  
**Brünnhilde** ..... Heidi Melton, Soprano

**Hong Kong Philharmonic Orchestra • Jaap van Zweden**

A full track listing can be found on pages 3 and 4 of the booklet

The German libretto can be found at [www.naxos.com/libretti/660413.htm](http://www.naxos.com/libretti/660413.htm)

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Producer and engineer: Phil Rowlands • Second engineer: James Clarke

Booklet notes: Keith Anderson • Cover art by Kevin Lo (Southgate Design)

Booklet notes and synopsis in English • Kommentar und Inhaltsangabe auf Deutsch

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**DISC INFO**

**AUDIO** Recorded and edited in **HIGH DEFINITION**

24-bit, 96 kHz PCM Surround

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION** 4:01:53

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.



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